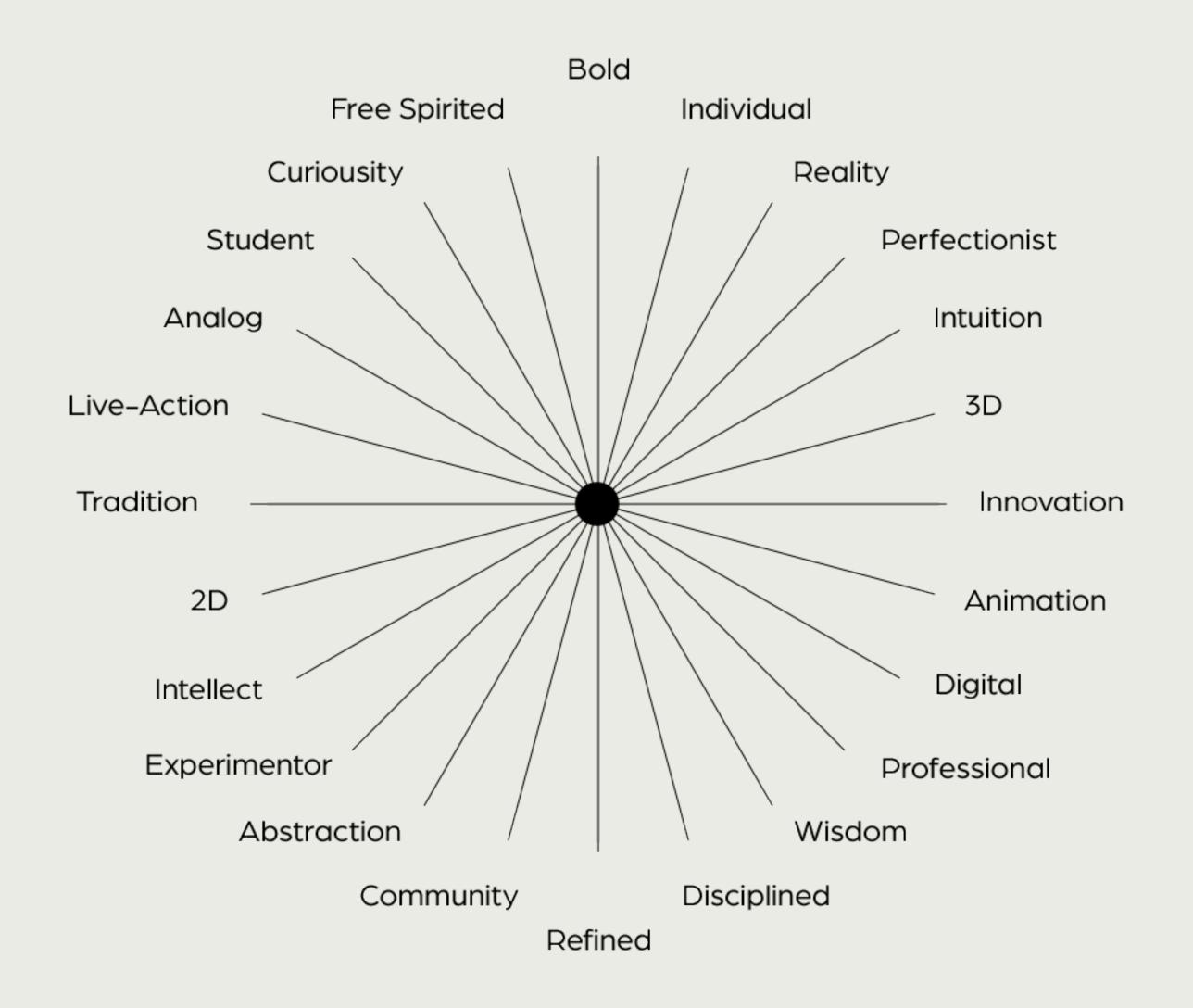
### IMO THE SPOTISHE

INTO THE SPOTLIGHT

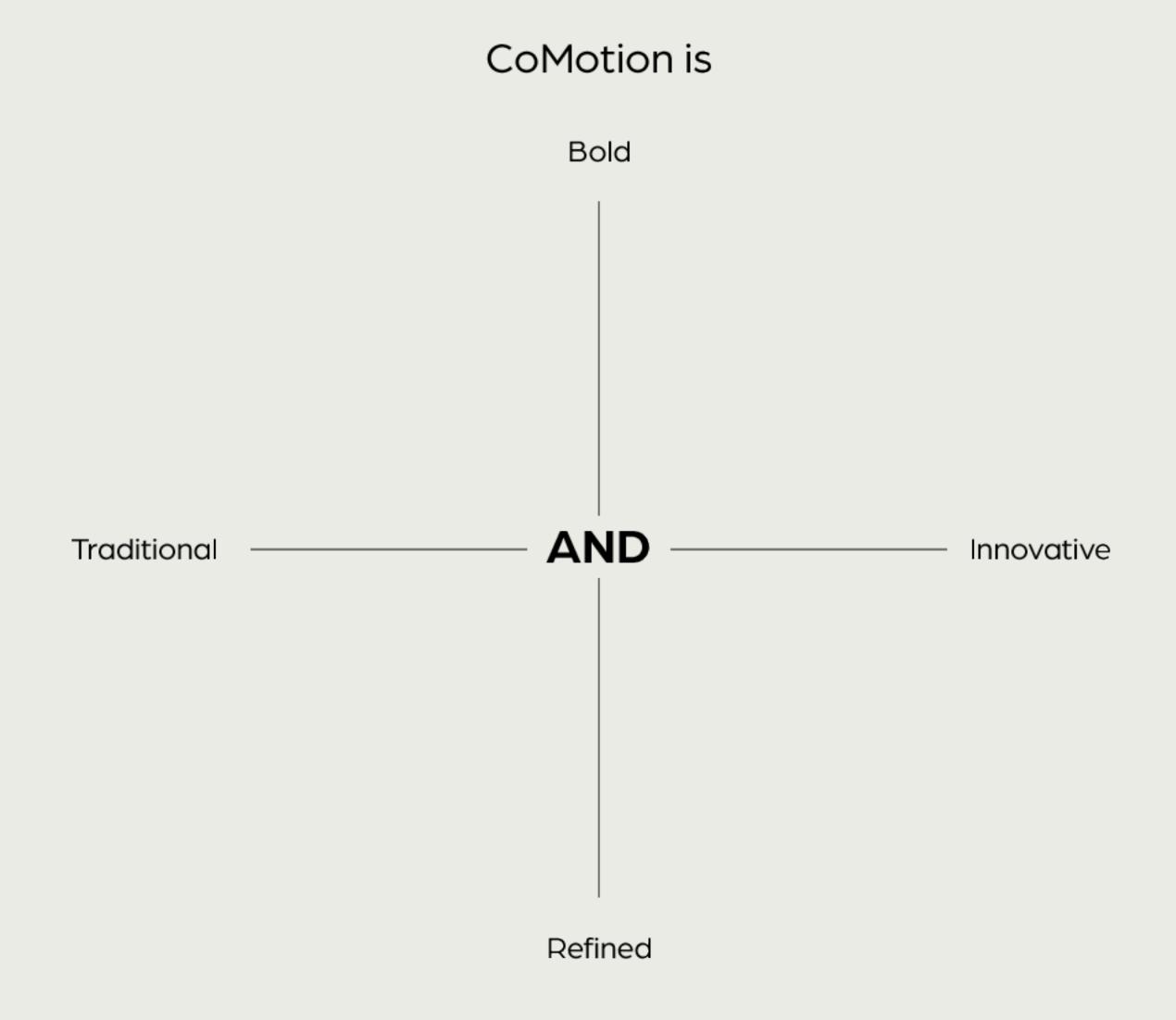
WRITTEN TREATMENT

To create an identity that embodies CoMotion's unique blend of diversity and community, we began by balancing ideas that make motion design special...



INTO THE SPOTLIGHT WRITTEN TREATMENT

### ...and selected four principles that we believe make CoMotion dynamic and unique.





From the discovery of fire to the invention of the camera, art and light have always been interlinked.

Our title sequence explores our relationship with light

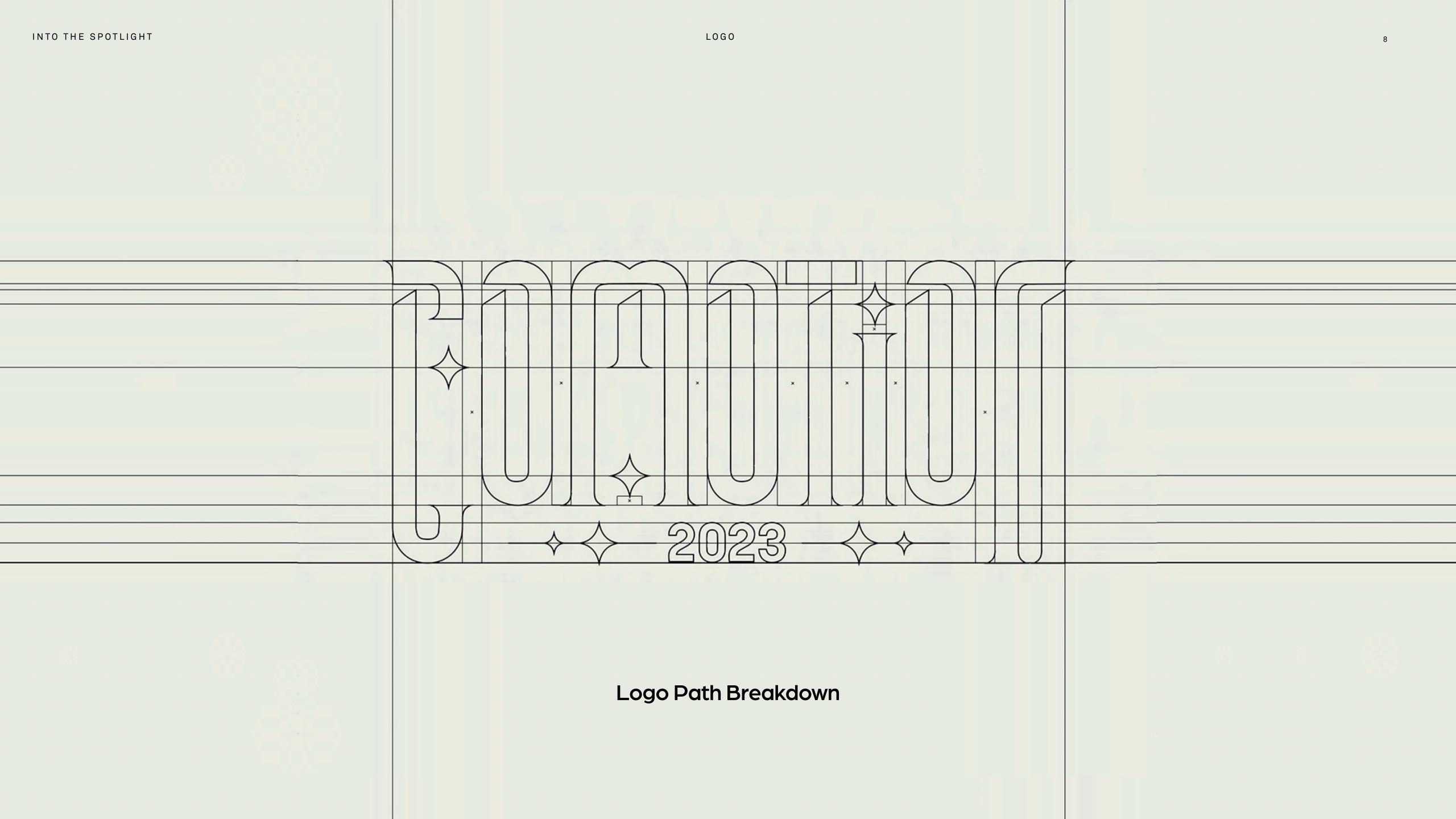


#### 

INTO THE SPOTLIGHT LOGO

Inspired by the traditional calligraphy and modernist cinematic title cards, our logo balances the past and future.





INTO THE SPOTLIGHT



**Alternative Colors** 

INTO THE SPOTLIGHT



**Alternative Colors** 

INTO THE SPOTLIGHT LOGO

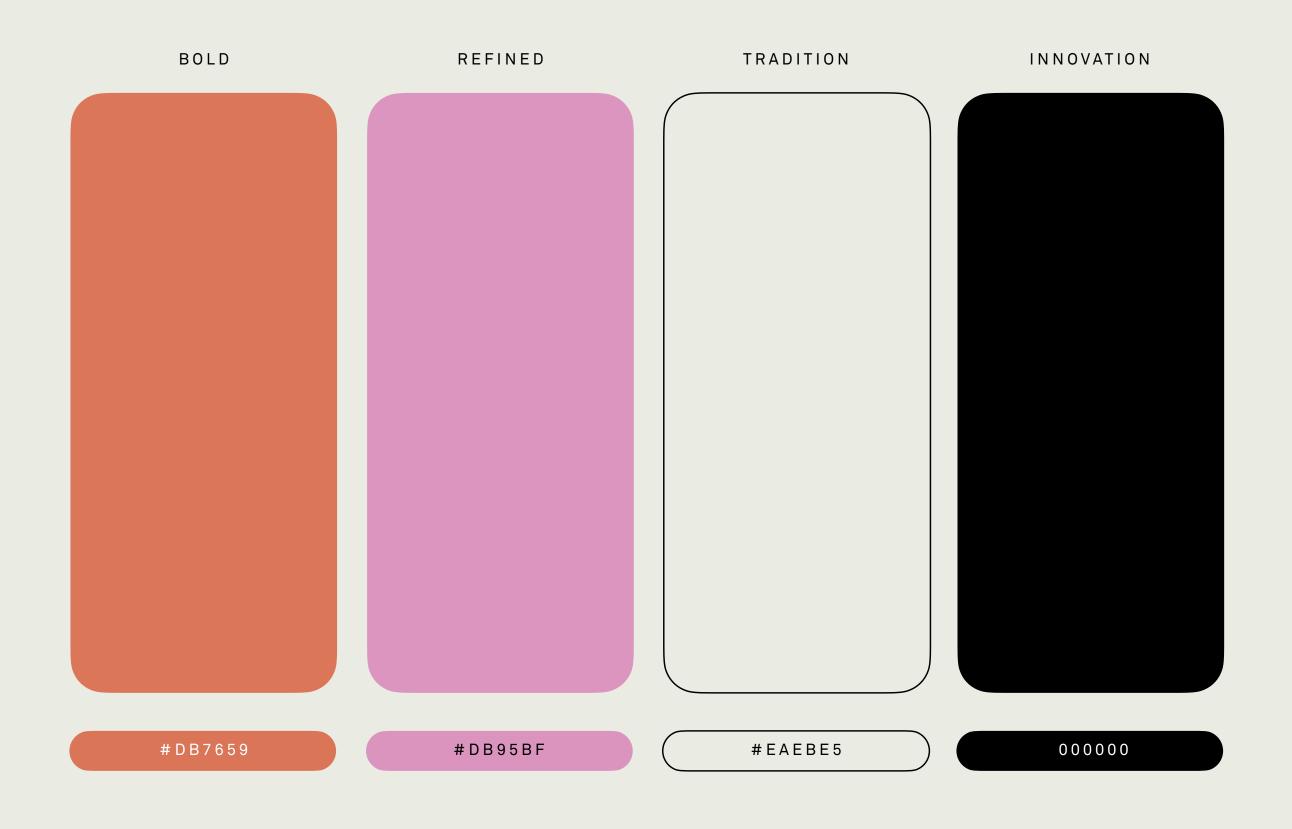


**Alternative Colors** 

#### OLOB PHURTE



### Just like you, our palette is unique, sophisticated, and authentic.



#### TYPE HE CE



**Primary Typeface** 

#### DISPIRY MACAZINE IS OIR DISPIRY TYPERCE — OHY MEANT TO BE USED FOR HEADINES AND TITIE CABOS.

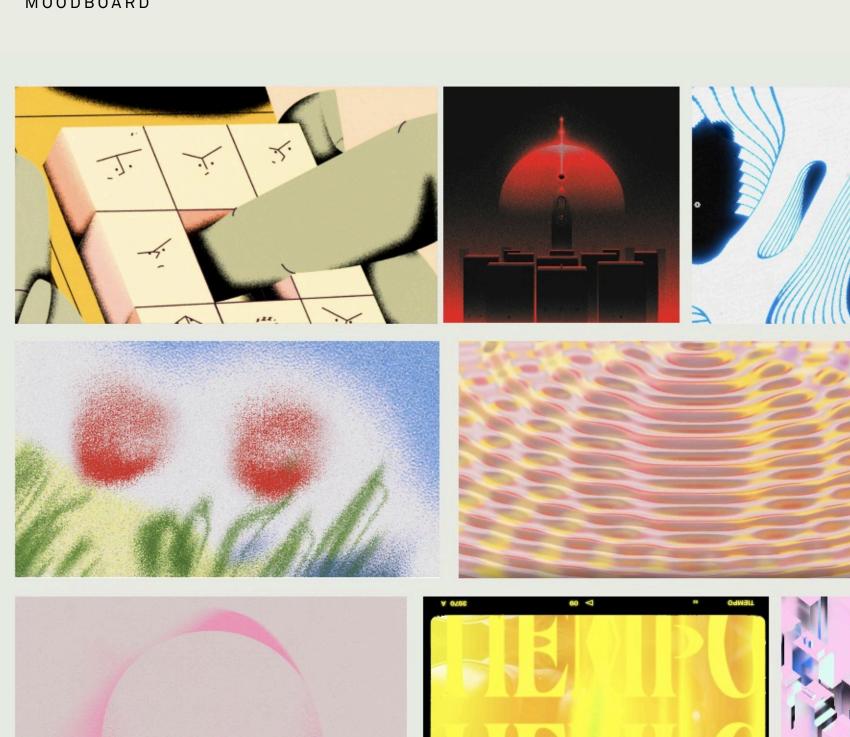


**Secondary Typeface** 

Arboria is our workhorse sans-serif typeface meant to be used for all functional purposes. The two typefaces balance boldness and refinement perfectly.

## BOHH)













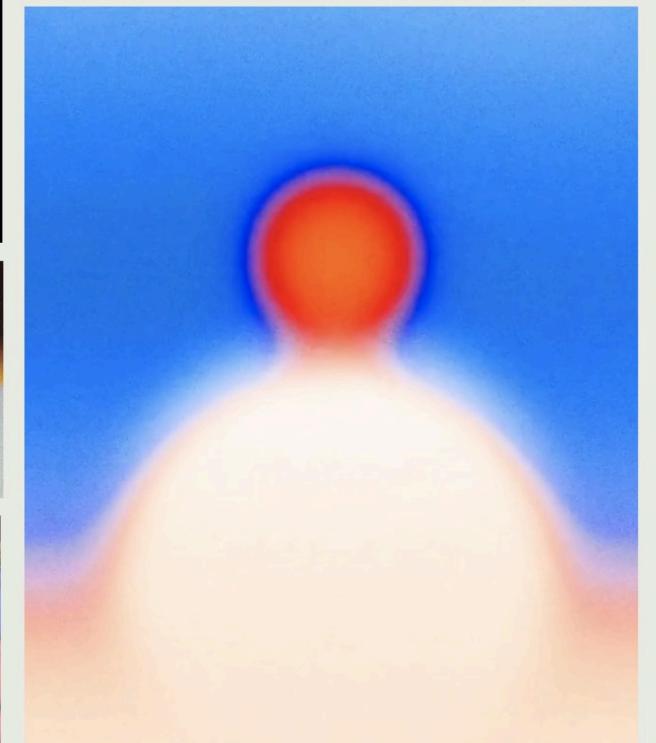


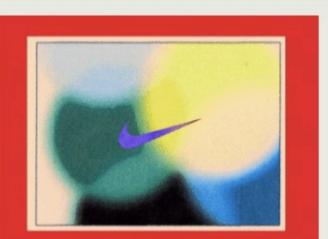
















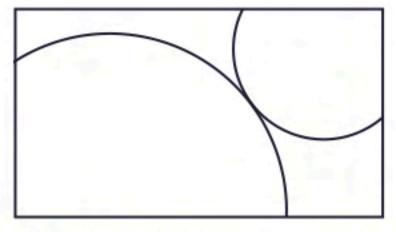


#### STORY BORNS

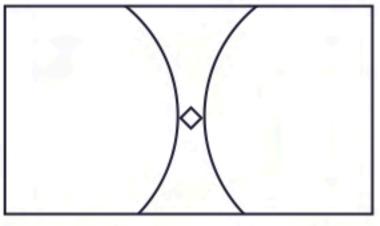


MOMELove Presents

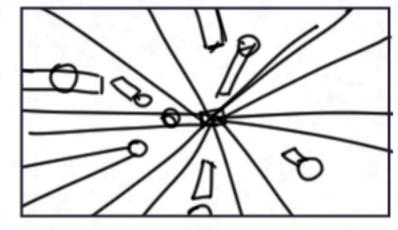
1. SETUP SHOT: DARK SCREEN GLIMMER OF LIGHT REVEALS TEXT



2. TWO CIRCLES WITH OPPOSING GRADIENTS INTERACT



3. A TINY SQUARE SPRINGS TO LIFE & INTERRUPTS THEM



4. AFTER FIGHTING WITH THE CIRCLES 5. SETUP SHOT: WHITE SCREEN THE SQUARE BURSTS INTO LIFE



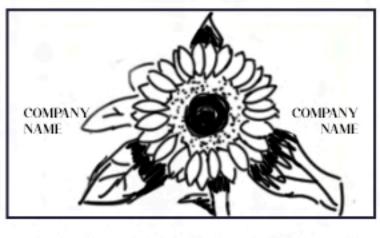
ZOOMING OUT



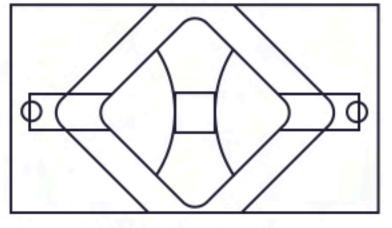
CAMERA ZOOMS OUT TO REVEAL EDGES OF THE FLAME



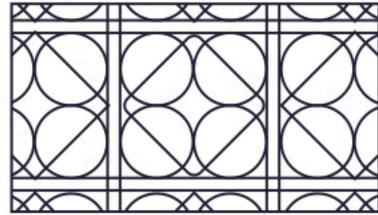
7. MATCH CUT TO FURTHER AWAY WITH PERSON IN FRONT OF FIRE



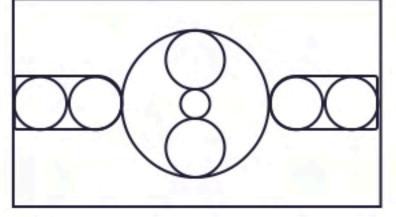
8. SUNFLOWER TURNS TO LOOK TOWARDS CAMERA. BLOOMS



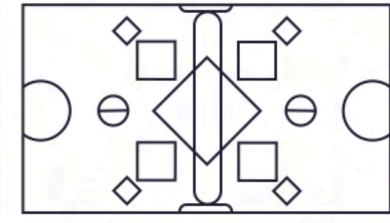
9. MATCH CUT BLOOM WITH MICRO, SQUARE RECONNECTS IN SPACE



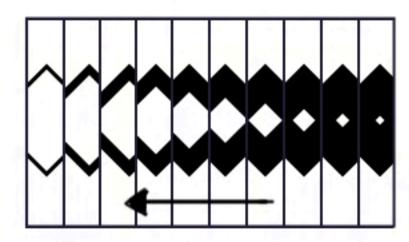
10. IT RECONFIGURES 90 DEGREES



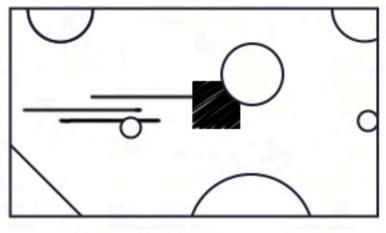
11. IT RECONFIGURES 180 DEGREES



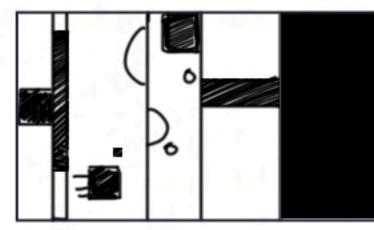
12. IT RECONFIGURES 270 DEGREES



13. SPRING BOARD LOAD



14. SQUARE LAUNCHES INTO ITS JOURNEY



15. BACK TO MACRO THROUGH REFRACTING RECTANGLES



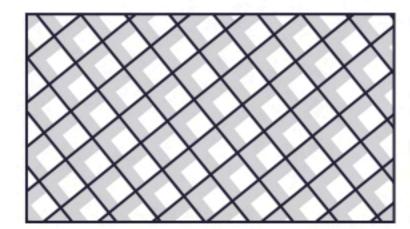
16. STATUE WITH A PRISM IN FRONT OF FACE



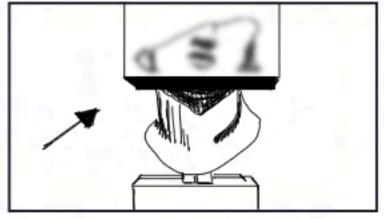
17. VIGNETTES OF NEOCLASSICAL WORLD. ZOOMING INTO PORTAIT



18. CARVAGGIO PAINTING, KNOWN FOR USE OF DRAMATIC LIGHTING



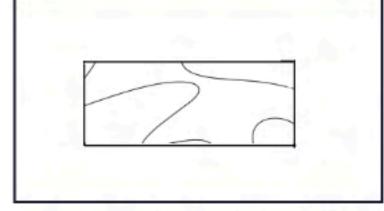
19.LIGHT MORPHING TOP VIEW



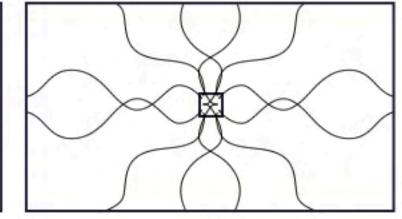
20. STATUE WITH A PRISM IN FRONT ZOOM TO MICRO WORLD



21. DISPERSED BLOBS OF COLOR COME TOGETHER



22. THE BLOBS ARE CONTAINED IN SQUARE AS THEY BECOME WHITE

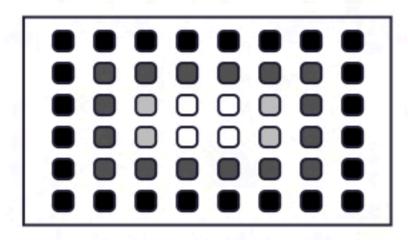


23. WHITE LIGHT DISPERSES INTO A SPECTRUM OF COLOR

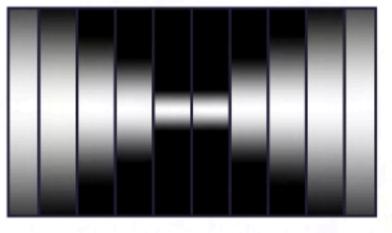


24. THE BOX SPLITS INTO THREE SHAPES OF RGB THAT INTERSECT

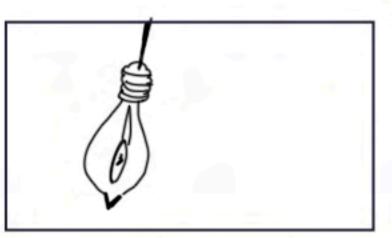




25. THE RBG SQUARES BREAK INTO FURTHER COLORS



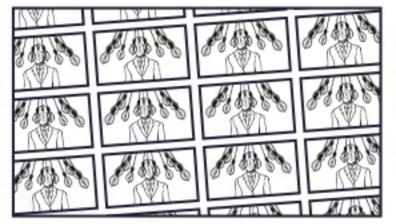
26 THEY FORM COLUMNS THAT DISPERSE FROM CENTER



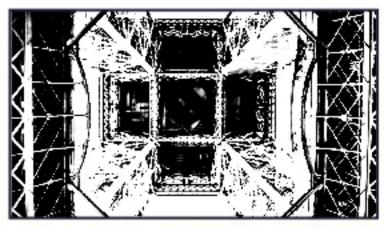
27. IN THE LIGHT, AN OLD LIGHTBULB OSCILLATES



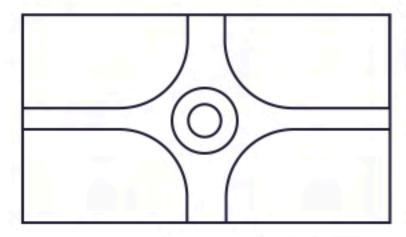
28. A SERIES OF OSCILATING LIGHT BULBS ARE REVEALED AS WE ZOOM



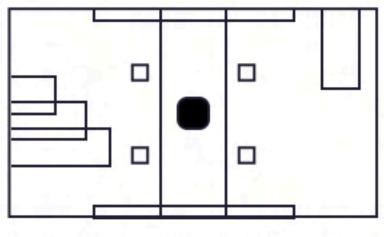
29. A FILM FULL OF FRAMES ARE REVEALED



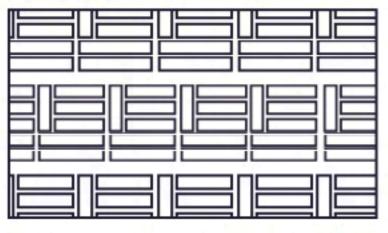
30. THE EIFFEL TOWER, A SYMBOL OF MODERNITY IS REVEALED



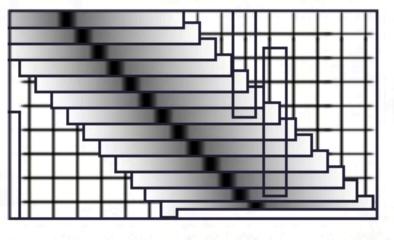
31. MODERN SOCIETY AND CAMERAS SPLIT SCREEN



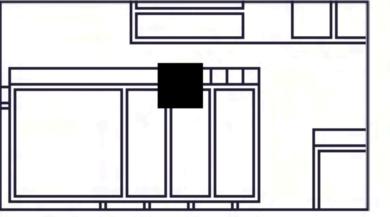
32. THROUGH THE SPLITSCREEN
WE COME BACK TO THE MICROWORLD



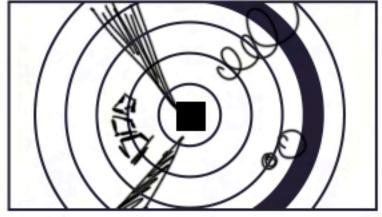
33. REPEATING PIXELS FORM AND MOVE



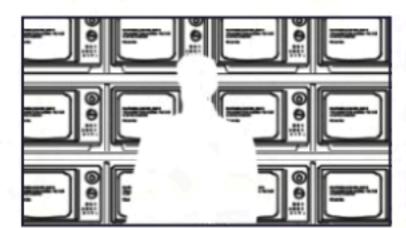
34. WE MOVE INTO THE COMPUTER AGE WITH OVERLAPPING WINDOWS



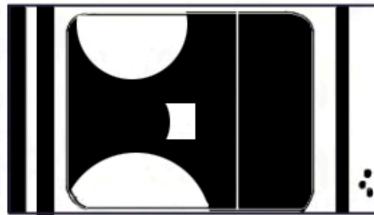
35. HERO SQUARE IS RISING THROUGH DIFFERENT WINDOWS



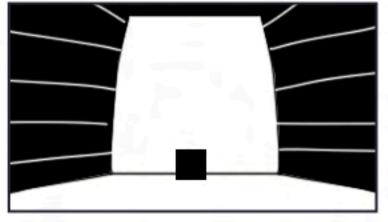
36. OBJECT REVLVE AROUND SQUARE AS WE ZOOM OUT BACK INTO MACRO



14. WOMAN IN FRONT OF SCREEN WITH EYES



14. CUT TO SCREEN WITH THE NEW WORLD AND MICROWORLD



36. AFTER HESITATING, THE SQUARE ENTERS THE FINAL DOOR



37. WE'RE HERE TO WELCOME EVERYONE BACK TO COMOTION

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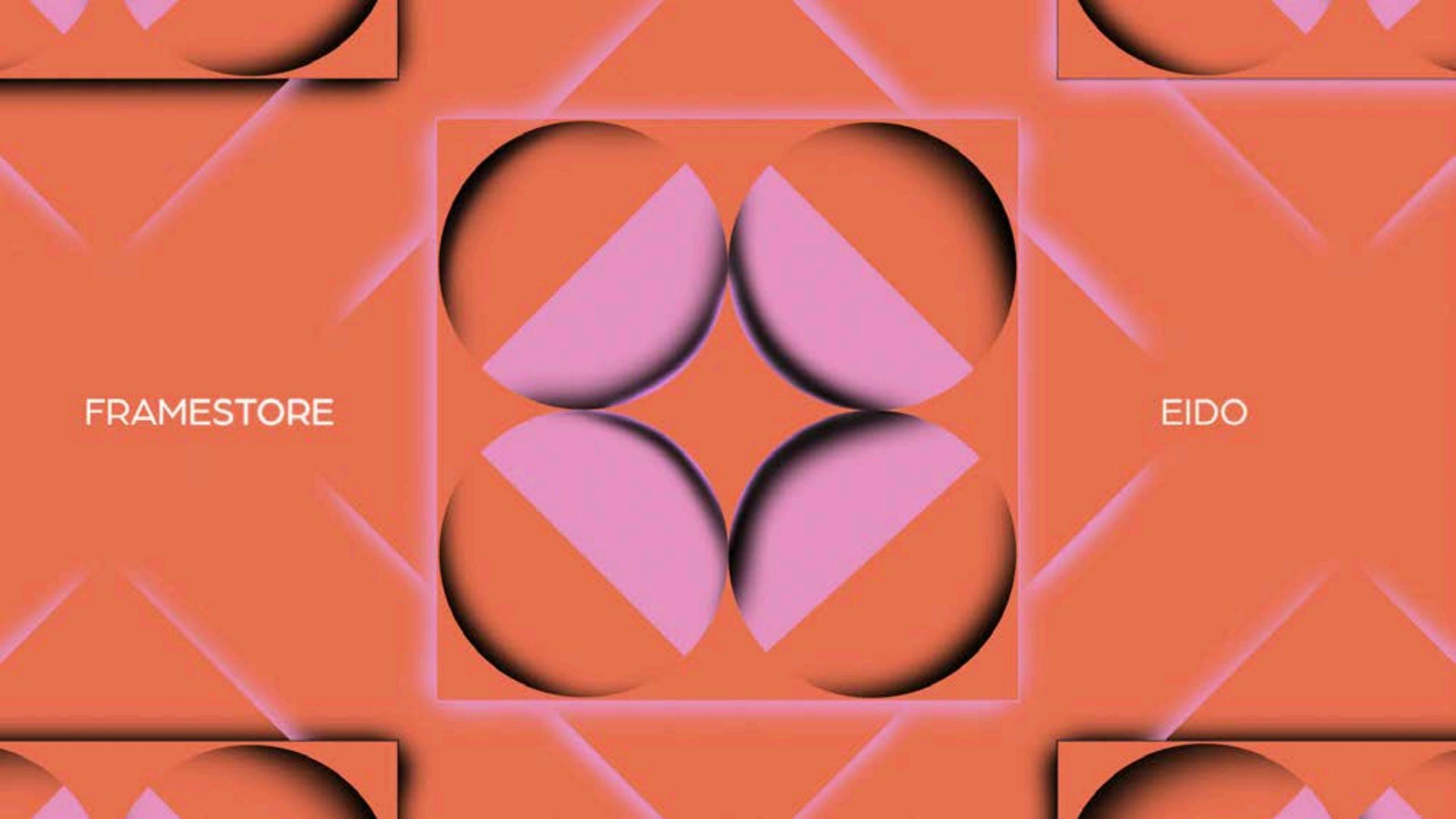
FILMING IN PROGRESS

WHAT YOU'RE ABOUT TO WITNESS IS A MANIFESTO FOR THE FUTURE, A CALL TO ARMS FOR THOSE WHO PURSUE LIGHT ITSELF. THIS EVOLUTION IS REVOLUTION BY DESIGN AND IT WILL BE TELEVISED. DO NOT BLINK, DO NOT SHUDDER. JUST PREPARE YOURSELVES AS WE WELCOME YOU — THE ARTISTS OF TODAY — TO THE FUTURE.

19.10.22

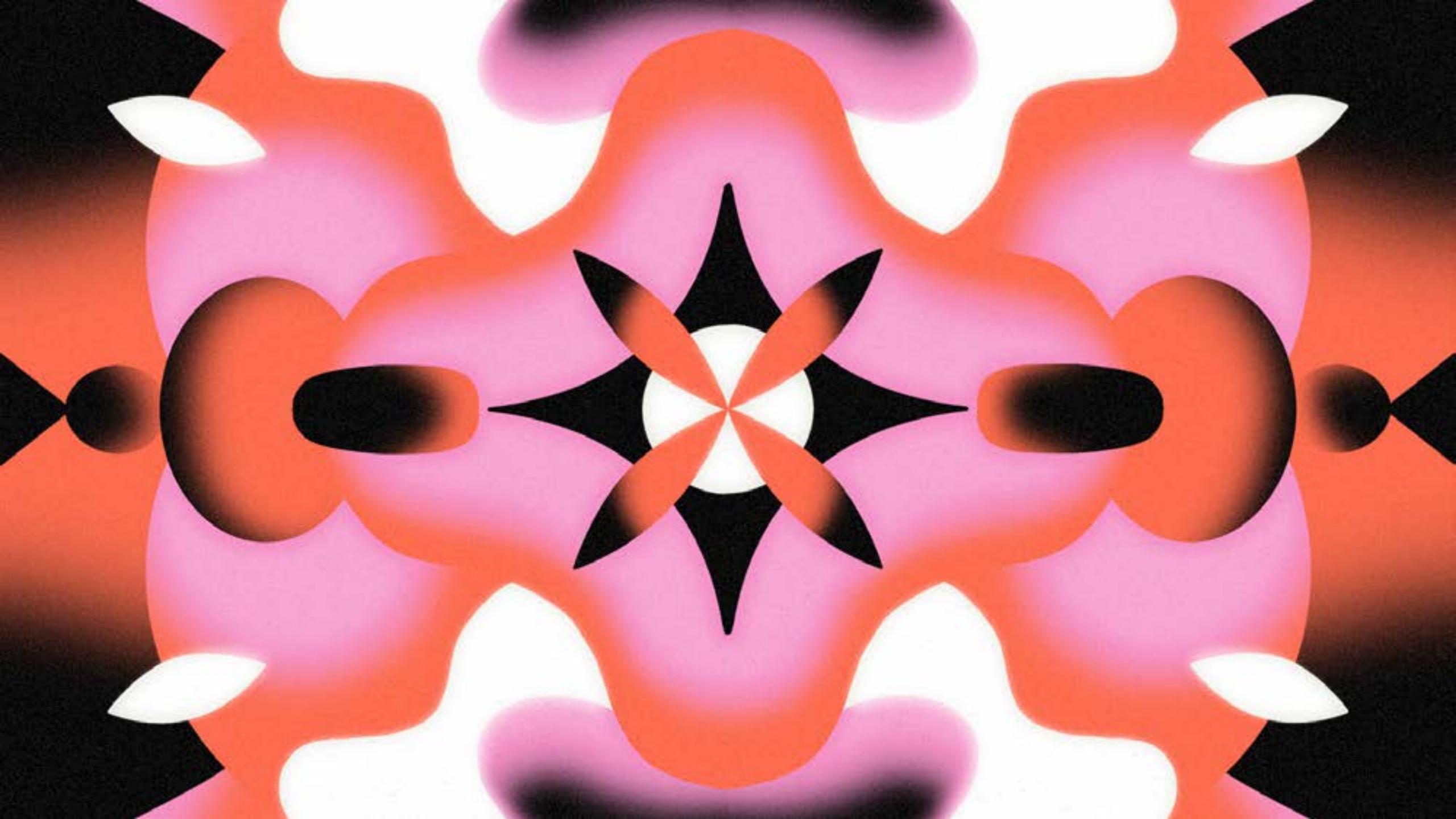




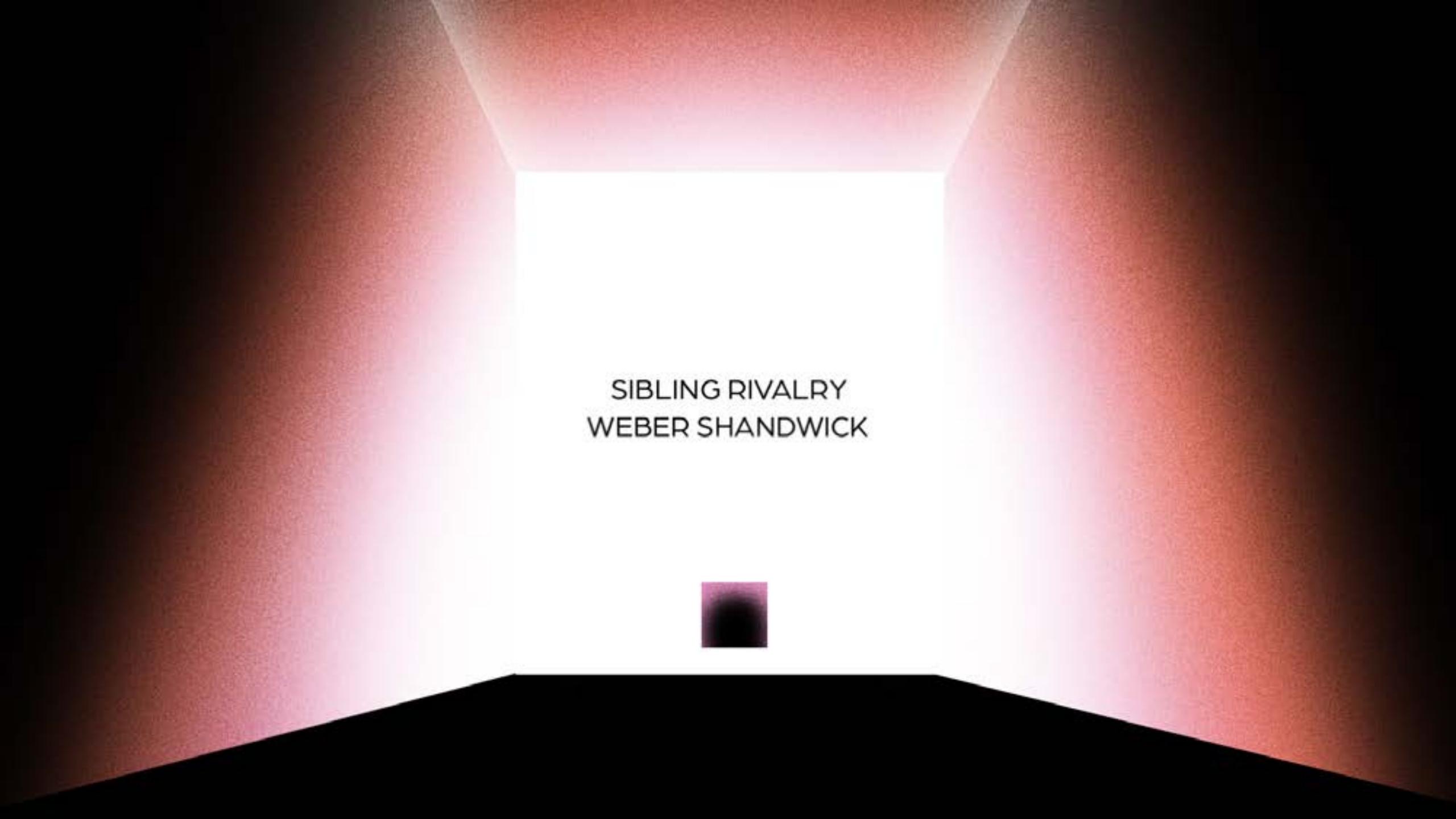








# GOLDEN WOLF CYCYMYMY







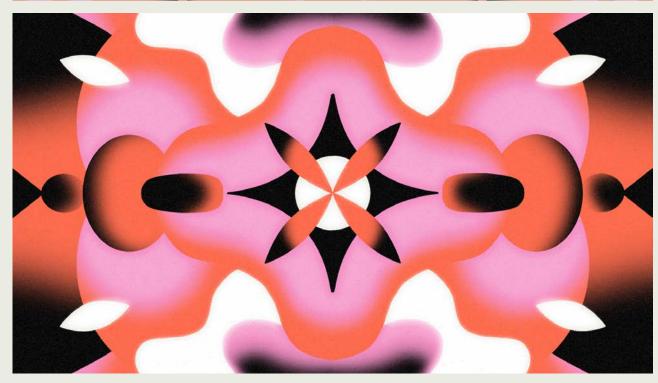


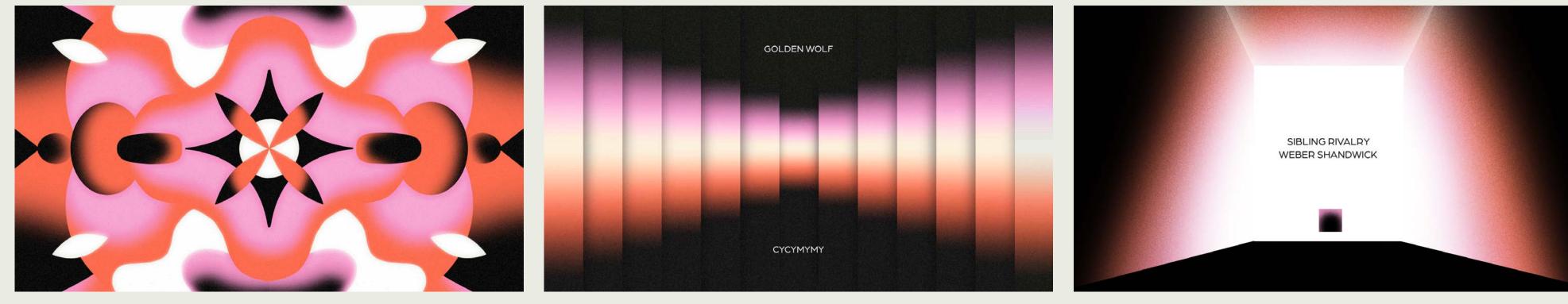


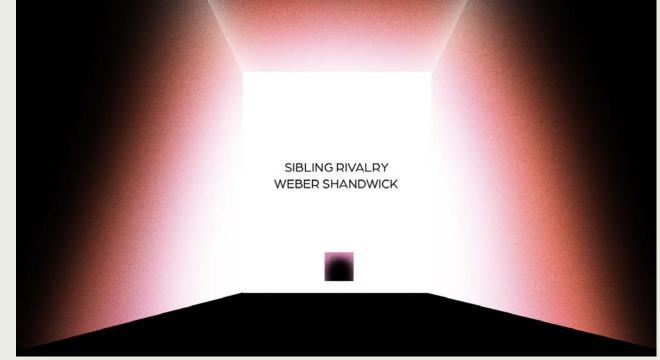












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## SIGNATE SIGNATURE







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